

New Art

on Stage

# brut



© Kristine Jacobsen

**brut nordwest**

**Nordwestbahnstraße 8–10, 1200 Vienna**

Thu, 13<sup>th</sup> / Fri, 14<sup>th</sup>\* October, 8:00 pm

**Ingri Fiksdal & Núria Guiu**  
**MEDIUM**

\* The show on 14<sup>th</sup> October will be followed by an artist talk.

Dance

Austrian Premiere

in English

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# Ingri Fiksdal & Núria Guiu MEDIUM

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in English

{Ghost performance}

{Haunted}

{Supernatural}

**Concept, channelling and performance** Núria Guiu **Concept and channelling**

Ingri Midgard Fiksdal **Music pieces** from the *Pyroclasts* album of SUNN O)))

**Spatialization** Stephen O'Malley **Costume and set design** Ronak Moshtagi **Light** Phillip Isaksen

**Sound technician** Ernst van der Loo **Dramaturgy** Núria Guiu, Ingri Midgard Fiksdal,

Phillip Isaksen, Ronak Moshtagi **Costume and set design assistant** Zoya Tahery **Production**

**and distribution** Nicole Schuchardt and Ariadna Miquel **Production and administration**

Eva Grainger and Ida Frømyr Borgen

Produced by Fiksdal Dans Stiftelse. Co-production Black Box theater Oslo and BIT Teatergarasjen Bergen. Supported by Arts Council Norway.

## Supporters



***MEDIUM* is a ghost performance in which Núria Guiu dances to the music of Stephen O'Malley/SUNN O))). The performance is about how the body is haunted by movements emerging from personal, cultural and virtual archives. The ghost is partly a metaphor for movements from different times and dimensions that return and take up residence in our bodies, but it is also understood as the act of creating in itself, from the invisible realm to its physical manifestation in a performance.**

In *MEDIUM*, Núria Guiu dances to music by Stephen O'Malley/SUNN O))). The performance looks at how the body is haunted by ghosts of the past, present, and future. Here, the ghost is understood both as a metaphor for how different movement histories and physical memes are manifested in the body, but also concretely through dances that seek to channel actual ghosts or spirits. In Western Modernity, the conception of humanity has been based on a distinction between human and nature, but also on a disenchantment of the world where ghosts and spirits no longer had a place. In recent years, the post-humanist turn has tried to re-include other-than-humans and to re-entangle the human being as someone who is always already in relationship. However, this entanglement tends to favour the natural world and there is more reluctance to consider the supernatural. *MEDIUM* aims to negotiate the universes of the visible and the invisible, of materiality and volatility, spirit and flesh in order to question this threefold of the body as both natural and cultural – as a channel for the supernatural.

**Ingri Midgard Fiksdal** is a choreographer based in Oslo, Norway. In 2019, she finished a PhD in artistic research at Oslo National Academy of the Arts titled *Affective Choreographies*. Ingri's work on affect has in recent years taken her into discourses on perspective and privilege. She is currently working on a number of projects addressing the intersection between the post-anthropocentric and the decolonial from a feminist perspective in the context of *CoFutures* at the University of Oslo where she is an Affiliated Artistic Reseracher. Ingri is concerned with how practise and theory are entangled in her work in a way where neither is perceived as anterior to the other. Ingri's work has in recent years been performed at Kunstenfestival in Brussels, Palais de Tokyo in Paris, Museum of Contemporary Art in Chicago, Santarcangelo festival, Beijing Contemporary Dance Festival, Sommerszene in Salzburg, Reykjavík Art Museum, brut Wien, Teatro di Roma, Harbourfront Centre Toronto, Contemporary Art Center Cincinnati, BUDA Kortrijk, Tanzhaus NRW in Düsseldorf and Steirischer Herbst Festival in Graz, alongside extensive touring in Norway.

**Núria Guiu** is an artist living in Barcelona. She has a degree in classical dance, is a certified Yoga Iyengar teacher and student of Anthropology and Human Evolution at the UOC University (Bcn). As a dancer, she has worked with companies such as Cullberg Ballet, Gisèle Vienne, Carte Blanche Dance Company, Batsheva Dance Company (Kamuyot/Riksteatern), Ingri Fiksdal, Jasmin Vardimon, La Veronal, Kobalt Works and others. As a choreographer, she created a piece for Carte Blanche Dance Company (*La Muda*) in 2012, her solo *Portal* in collaboration with Norwegian musician Gisle Martens Meyer, premiered at Oktoberdansen 2014, and her last solo piece *Likes*, selected by the European platform Aerowaves 2018, which won a special mention for best dance performance at the "Premis ciutat de Barcelona 2018" and a prize for best solo dance performance at the "Premis de la crítica 2018 Barcelona". She has worked as artistic assistant of Gisèle Vienne as well as performer in some of her creations.

**Ronak Moshtaghi (costume designer)** is a visual artist based in Oslo and Berlin. She makes sculptures, paintings and installations. Ronak has a continuous collaboration with the choreographer Roza Moshtaghi as an artist and scenographer. In 2018 together with the artist Hedieh Ahmadi she founded the BAZAR Art Book Fair in Tehran. Ronak is born in Tehran, educated in Tehran University of Art and Oslo National Academy of Art. She has been exhibiting at Kunsthall Oslo, Louise Dany, Destiny's and Intercultural Museum in Oslo, The Mosaic rooms in London and Lajevardi Foundation, Tehran.

**Stephen O'Malley (musician, composer)** sometimes referred to as SOMA is an American guitarist, producer, composer and visual artist from Seattle, Washington, who has conceptualized and participated in numerous drone doom, death/doom, and experimental music bands, most notably Sunn O))).



## SOURCES

Traces of dances from personal, cultural and virtual archives are quoted<sup>1</sup> in the performance<sup>2</sup>. The dances have been haunting or embodied by Fiksdal/Guiu between 1987 and 2022 and are referenced accordingly: Name of maker or source, Title (year of premiere), (year of embodiment or haunting)

**Ruth St. Denis** – *East Indian Nautch Dance* (1944), (2016)

**YouTube channel JStuStudios** – *Floss* (2014), (2019)

**Carmen Amaya** – *Los Tarantos* (1963), (2006)

**Kobalt Works/Arco Renz** – *MAD* (2010), *CRACK* (2011), *DUST* (2011), *COKE* (2014), *Hanoi Stardust* (2014) and *EAST* (2015), (2010–15)

**Jennie Livingstone** – *Paris is Burning* (1990), (2013)

**Sharon Eyal** – *Killer Pig* (2009), (2009)

**Michel Fokine** – *Les Sylphides* (1893), (1999)

**Jean Coralli and Jules Perrot** – *Giselle* (1841), (1999)

**DV8/Lloyd Newson** – *Enter Achilles* (1995) and *The Cost of Living* (2003), (2003)

**Pina Bausch** – *Café Müller* (1978), *Nelken* (1982) and *Die Klage der Kaiserin* (1990), (2002)

**Tiktok** – *Chicken Teriyaki challenge and Tot<sup>1</sup> challenge* (2022), (2022)

**Ultima Vez/Wim Vanderkeybus** – *Blush* (2002), (2003)

**ROSAS/Anna Teresa de Keersmaecker** – *Fase* (1982), (2004)

**Mary Wigman** – *Hexentanz* (1914), (2012)

**Graham technique** (developed approx. 1930–50), (2001–04)

**Martha Graham** – *Lamentation* (1930), (2005)

**Xavier Le Roy** – *Self Unfinished* (1998), (2000)

**Jiří Kylián** – *Bella Figura* (1995), (1999)

**Loie Fuller** – *Serpentine dance* (1891), (2006)

**Isadora Duncan** – *The Blue Danube* (1905), (1987)

**Glen Tetley** – *The Tempest* (1980), (2012)

<sup>1</sup>In accordance with Norwegian rules for fair use (Opphavsrett, fri bruk, sitat). (<https://www.regjeringen.no/no/tema/kultur-idrett-og-frivillighet/opphavsrett/inn-siktsartikler/Opphavsrett1/id2000944/>)

<sup>2</sup>In order of appearance

# Gesellschaftsspiele: The Art of Assembly

Mit  
Claudia Bosse  
Judith Butler  
Jodi Dean  
Die Vielen  
Radha D'Souza  
Didier Eribon  
Max Haiven  
Oliver Marchart



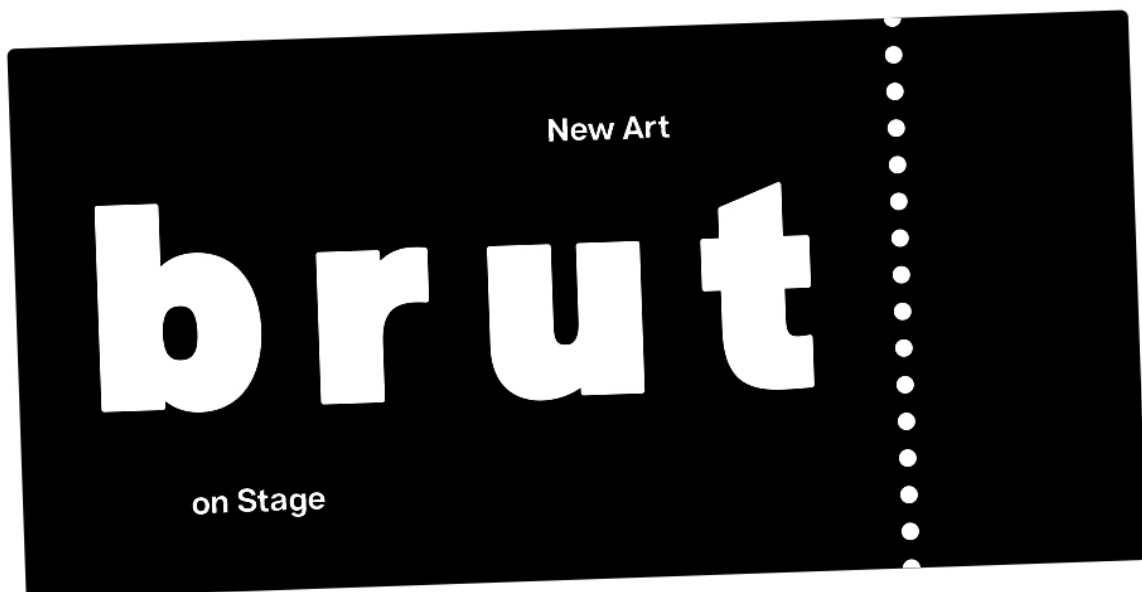
Eine Reihe von  
Florian Malzacher und brut Wien

In Kooperation mit  
Münchener Kammerspiele,  
Wiener Festwochen und  
Volksbühne am Rosa-Luxemburg-Platz, Berlin

Chantal Mouffe  
Alia Mossallam  
Julia Ramírez-Blanco  
Sibylle Peters  
Milo Rau  
Oliver Ressler  
Jonas Staal  
The Church of Stop Shopping  
Dana Yahalomi / Public Movement  
u. a.

Events, Livestreams, Videos, Podcasts, Texte  
[art-of-assembly.net](http://art-of-assembly.net)

**Performance, dance & theater as a gift. Our vouchers can be used at all brut events.  
You can buy them in the web shop or at the box office. More infos at [brut-wien.at](http://brut-wien.at)**



# Coming up

brut at the Romanian Cultural Institute Vienna  
Argentinierstraße 39, 1040 Vienna

Be SpectACTive!

{Automatic}  
{Poetic}  
{Political}

Sun, 16<sup>th</sup> October, 3:00 pm - 5:00 pm

**Alexandra Badea**

**Writing workshop**

Workshop in English

brut at the Romanian Cultural Institute Vienna  
Argentinierstraße 39, 1040 Vienna

Be SpectACTive!

{Theatrical roadtrip}  
{New utopias}  
{Finding meaning}

Sun, 16<sup>th</sup> October, 7:00 pm

**Alexandra Badea**

**On the Other Side of the World**

Filmscreening Romanian with English subtitles

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Nordwestbahnstraße 8–10, 1200 Vienna

{Real fiction}  
{Showdown}  
{On camera}

Fri, 21<sup>st</sup>, Sat, 22<sup>nd</sup>, Sun, 23<sup>rd</sup>, Tue, 25<sup>th</sup>, Wed, 26<sup>th</sup>, Thu, 27<sup>th</sup> & Fri, 28<sup>th</sup> October, 8:00 pm

**toxic dreams & Die Rabtaldirndln**

**The Unreal Housewives of Vienna vs. The Unreal Housewives of Graz**

Theatre Vienna premiere in Styrian, German and English

studio brut

Zieglergasse 25, 1070 Vienna

{Questions}  
{Experiential body}  
{Poetic reading}

Wed, 2<sup>nd</sup> & Thu, 3<sup>rd</sup>, time slots from 4:30 pm, Sat, 5<sup>th</sup> & Sun, 6<sup>th</sup>, time slots from 2:00 pm

**Agnes Schneidewind, Johanna Nielson, Zoumana Meité**

**through which they have wandered**

**Teil 1: individual encounters (Tarot reading)**

One-to-One Tarot Readings in English

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

{Sense Fiction}  
{Utopia}  
{Synesthesia}

Fri, 4<sup>th</sup>, Sat 5<sup>th</sup>\*, Sun, 6<sup>th</sup> November, 8:00 pm

\*The show on 5<sup>th</sup> November will be followed by an artist talk.

**Malika Fankha**

**Technicolor Dreamz**

Multisensory Performance Austrian premiere in English

Tickets and info: [brut-wien.at](http://brut-wien.at)

Media partners

**FALTER**



**intro**

**DERSTANDARD**

**NIE**  
**WIEDER**  
**KRIEG**

**DIE  
VIELEN**